

# MY COLLEEN FROM OVER THE SEA

WORDS

BY

JESSE G.M.  
GLICK.

MUSIC

BY

WALTER  
WOLFF.



STARK MUSIC CO.  
PUBLISHERS  
ST. LOUIS MO.

*F. C. Carroll*



# TRY THIS ON YOUR PIANO.

*To My Sincere Friends; Bowman S. Robinson & John J. Croak  
Of Sells-Floto-Buffalo Bill's Circus.*

## I'm Coming Back To You Sue.

Words by  
JESSE G. M. GLICK.

Music by  
LULU SORENSEN.



Tell me Sue, now tell me true  
Lit - tle Sue if dreams are true

VAMP.

The vamp section is marked with a double bar line and a repeat sign. It begins with a piano (p) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

Does you love your ho - ney so \_\_\_\_\_ I am feel - ing  
Your for me and I'm for you \_\_\_\_\_ I need you Sue

The piano accompaniment for the second vocal line continues the harmonic structure established in the first section, with chords and moving lines in both hands.

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### FOR SALE WHEREVER MUSIC IS SOLD.




# My Colleen from Over the sea.

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Words by  
JESSE G. M. GLICK.

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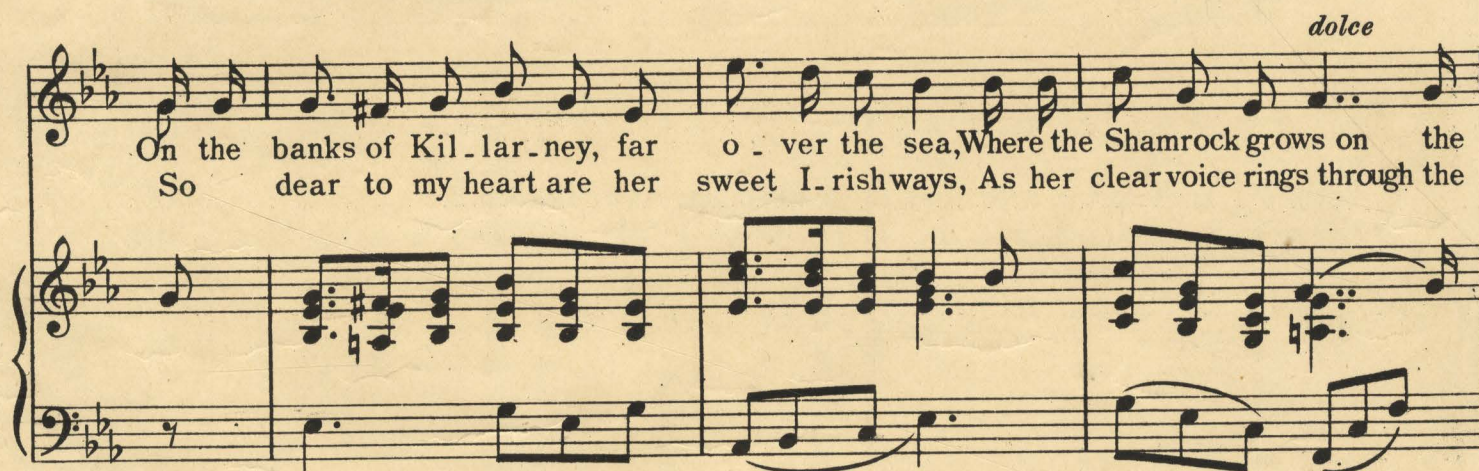
*Andantino.*




*rall.*

*dolce*

On the banks of Kil-lar-ney, far o-ver the sea, Where the Shamrock grows on the  
So dear to my heart are her sweet I-rishways, As her clear voice rings through the



shore A sweet bright-eyed las-sie a-waits there for me as she  
dell Sweet-er by far than the song of the thrush, and she



*mf Poco animato*

used to in glad days of yore. She has cheeks like the ros-es that  
loves me I know it full well. She is wit-ty and pret-ty her



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*Tranquillo mf* *rall.*

bloom in the heath-er, Dain-ty of fig-ure a sight fair to see I'm  
eyes shine like jew-els My thoughts by day and a vis-ion by night I'll

long-ing to meet her, with kiss-es to greet her My Colleen from ov-er the sea.—  
ne'er be con-tent-ed un-til I have wedded My Colleen from ov-er the sea.—

## CHORUS.

*Allegretto non troppo.*

For she is my sweet I-rish las-sie, her heart it beats

*amoroso*

on-ly for me, ————— Pure as the lil-lies that bloom in the



*Poco rit.* *a tempo*

mead.ow, this Col.leen of Er-in, so pret-ty and free, Then how can you

*rit.* *a tempo*

blame me for lov-ing This las-sie with eyes so blue

*mf* *dolce*

— for there ne'er lived a sweet-er mai-den — than my Col.leen from

*dolce*

o-ver the sea — Than my Col.leen from o-ver the sea. —



**THERE'S GOING TO BE A WEDDING DOWN IN**

**DIXIE**.....Jesse Glick and F. B. Kirwan.

Very effective for stage or home. Clean sentiment with plenty of impulse and action.

**I'M COMING BACK TO YOU SUE**.....Jesse Glick and Lulu Sorensen  
Sentimental and singable. You will be singing it after hearing it once.

**MY COLLEEN FROM OVER THE SEA**.....Jesse Glick and Walter Wolff  
Typically Irish, words and music. The neatest, sweetest and jauntiest little gem published. There are no bulls or brogues in it, but you will love that Colleen the first time you hear the song.

Say—Listen—Call us Munchausen and put your feet in our lap if these three songs are not the best that has appeared since Towser was a pup.

Excuse our enthusiasm. We must speak, for you'll never know until you find out, unless somebody tells you. Don't think that because our instrumental rags have encircled the Earth like the Morning light and because we are known as the one and only classic rag house, that this is our one specialty and that we can't be in the running on other numbers.

We are training our heaviest guns just now on songs. Watch our smoke.

Is it not reasonable that the same judgment and effort that has attracted the world to our rags will give you something in songs that will reach the inward consciousness and awaken the emotions?

Sing these songs three times and you cannot hide from them. They will each struggle in your memory for precedence. The soft South breezes will whisper them in your ears and your heart will beat to their haunting cadences. Try it.

**STARK MUSIC CO., St. Louis, Mo.**